

PIECES_OF_8

♩ = 157

1

Gtr I

T		
A		
B	2	2

3

T		
A	4	4
B	2	4

5

T		
A	4	4
B	4	2

7

T		
A	4	4
B	4	4

9

T		
A		
B	4	2

[illegible]

17

T
A
B

3 0 2 3 0

20

T

A

B 2 0 2 4 5 7 7 5 7 9 7 5

Gtr II

[illegible]

Gtr III

T	21	21
A		
B		

21

T
A
B 7 5 7 9 10 12 2 0 2 4 2 0

T
A
B 0

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems. The first system includes a melody line on a treble clef staff, followed by three staves for guitar: Treble (T), Alto (A), and Bass (B). The Bass staff contains a sequence of numbers: 6, 4, 6, 8, 9, 11, 1, 4, 6, 8, 6, 4, representing a bass line. The second system features a continuous guitar accompaniment on a treble clef staff, with a corresponding sequence of zeros (0 0) on the Treble staff, indicating a specific fretting or picking pattern. The Alto and Bass staves are empty in this system.

[illegible]

The image displays a musical score for the song "The Rose Tree." It consists of two systems of staves. The first system includes a vocal melody line (treble clef) and a guitar accompaniment line (treble clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The guitar line is written in a treble clef and features a series of chords and single notes, with a key signature of one sharp. The second system continues the vocal melody and guitar accompaniment. The guitar line is written in a treble clef and features a series of chords and single notes, with a key signature of one sharp. The score is presented in a clear, legible format, suitable for a music book or sheet music.

The image displays a musical score for the song "The Rose Tree". It is organized into three systems, each with a vocal line, a guitar line, and a piano line.

- System 1 (Vocal):** The vocal melody begins on a treble clef staff. The lyrics "The Rose Tree" are written below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (quarter), F#-76 (quarter), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (quarter), F#-77 (quarter), E-77 (quarter), D-77 (half), C-77 (half), B-

The musical score consists of two systems. The first system shows a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth notes and quarter notes. Below the staff are three staves labeled T, A, and B, which contain fingerings for the left hand. The second system shows a piano accompaniment in treble clef, consisting of a continuous stream of eighth notes. Below this staff are three staves labeled T, A, and B, which contain fingerings for the right hand.

28

T
A
B

2 2 2 2 2

29

T
A
B 2 4 4 4 4

30

T
A
B 4 4 2 2 2

31

T
A
B 2 2 2 3 0 2

32

T
A
B 3 0 2 3

33

T
A
B 0 2 3 0 2 3

35

T
A
B 0 2 3

37

Gtr I

4/4

0 2 0 2 4 5 7 7 5 7

Gtr II

4/4

0 0

Gtr III

4/4

21 21 21

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff. The guitar part consists of a melodic line and a rhythmic accompaniment. The melodic line is written on the top two strings, and the rhythmic accompaniment is written on the bottom four strings. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The vocal line is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff. The guitar part consists of a melodic line and a rhythmic accompaniment. The melodic line is written on the top two strings, and the rhythmic accompaniment is written on the bottom four strings. The score includes a key signature of one sharp (F#) and a time signature of 3/4.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody and a guitar accompaniment. The vocal melody is written on a treble clef staff with a key signature of one sharp (F#). The guitar accompaniment is written on a treble clef staff with a key signature of one sharp. The second system includes a vocal melody and a guitar accompaniment. The vocal melody is written on a treble clef staff with a key signature of one sharp. The guitar accompaniment is written on a treble clef staff with a key signature of one sharp. The guitar line in the second system is a continuous eighth-note accompaniment.

[illegible]

[illegible]

[illegible][illegible][illegible]

49

T

A 4 4

B 4 4

2 2 2 2

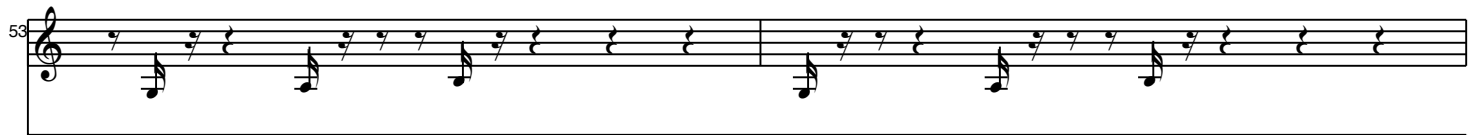
51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three lines for guitar tablature, labeled T, A, and B.

T									
A									
B	2	3	0	2	3	0	2		

53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three lines for guitar tablature, labeled T, A, and B.

T									
A									
B	3	0	2	3	0	2			

55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three lines for guitar tablature, labeled T, A, and B.

T									
A									
B	3	0	2	0	0				

56



Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three lines for guitar tablature, labeled T, A, and B.

T									
A									
B	0	0	0	0	0	0	2	0	0

57



Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three lines for guitar tablature, labeled T, A, and B.

T									
A									
B	0	0	0	0	0	0	2	4	4

58



Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three lines for guitar tablature, labeled T, A, and B.

T									
A									
B	4	4	4	4	4	4	2	4	4

59

T
A
B 4 4 4 4 4 4 2 0 0

60

T
A
B 0 0 0 0 0 0 2 0 0

61

T
A
B 0 0 0 0 0 0 2 2 4 4

62

T
A
B 4 4 4 4 4 4 2 4 4

63

T
A
B 4 4 4 4 2 2 2 2 0 0

64

T
A
B 0 0 0 0 0 0 2 0 0

65

T
A
B 0 0 0 0 0 0 2 2 4 4

66

T
A
B 4 4 4 4 4 4 2 4 4

67

T
A
B 4 4 4 4 2 2 2 2

68

T
A
B

70

T
A
B

72

Gtr II

T 10 15 15 15 15 15 15 15
A 10 15 15 15 15 15 15 15
B

74

T 15 15 15 19

A 19

B

76

Gtr I

T

A

B

78

T

A

B

80

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2

82

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2

84

T

A 4 4

B 4 4 2 2 2 2 2 2

86

T
A
B 2 3 0 2 3 0 2

88

T
A
B 3 0 2 3 0 2

90

T
A
B 3 0 2 3

91

T
A
B 0 2 0 2 4 5 7 7

Gtr II

T
A
B 0

Gtr III

T
A
B 21 21

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal melody line (treble clef) and a guitar accompaniment line (treble clef). The vocal melody is written in a key with one sharp (F#) and a 3/4 time signature. The guitar accompaniment is written in a key with one sharp (F#) and a 3/4 time signature, featuring a repeating eighth-note pattern. The second system includes a vocal melody line (treble clef) and a guitar accompaniment line (treble clef). The vocal melody is written in a key with one sharp (F#) and a 3/4 time signature. The guitar accompaniment is written in a key with one sharp (F#) and a 3/4 time signature, featuring a repeating eighth-note pattern. The lyrics "The Rose Tree" are written below the guitar accompaniment line in the second system.

93

T

A

B

9 10 12 2 0 2 4 2 0

0 0

T

A

B

Gtr III

20

[illegible]

95

T

A

B

8 6 4 6 4 6 8 9 11

T

A

B

0 0

[illegible]

97

T
A
B 2 4 5 7 7 5 7 9 7

T
A
B 0

98

T
A
B 5 7 5 7 9 10 12 2 0

T
A
B 0

99

T
A
B

2 4 2 0 1 4 6 8 9

T
A
B

0 0

Gtr III

22 0 22 24 0

T
A
B

100

T
A
B

11 1 4 6 8 6 4 6

T
A
B

0 0

T
A
B

0 22 0 22 0 0 0 22

T
A
B

[illegible]

102

T
A
B 6 4

T
A
B 0 0 0 0 0 0 0 0

T
A
B 0 0 21 21 21